

Steve Bond · Sound Designer / Mixer · Curriculum Vitae

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MA Film and Television, National Film and Television School, 2012 - Distinction
 MEng(Hons) Engineering Mathematics, University of Bristol, 2001 - First class

Steve Bond is an award-winning sound designer and re-recording mixer for film and radio. He works from various locations, including his own 5.1 Pro Tools studio in London. Before turning his attention to film, he had a successful career in the music industry, releasing albums through major and independent labels across the world.

He has been part of several award-winning and nominated productions including:

Boogaloo and Graham	Best British Short Film, BAFTAs, 2015 Best Live Action Short Film nomination, Academy Awards, 2015
Sleepers Beat	Best Documentary, London Short Film Festival, 2015
Titus	Prix Du Public, Dinard Film Festival, 2013
A Long Way from Home	Best Feature Film nomination, Edinburgh International Film Festival, 2013
Odottajat (The Wait)	Best Documentary, Prague Fresh Film Festival, 2012
Pandemic	Best Radio Drama, Writers' Guild of Great Britain, 2012
Slow Derek	Grand Prix and Cartoon d'Or Award, Encounters Film Festival, Bristol, 2011
Milk Man	Best Short Film, Skepto International Film Festival, 2010 Best Film, Beverly Hills Festival, 2010
The Day That Lehmann Died	Peabody Award, 2010, Sony Radio Academy Silver Award, 2010
Q&A (AKA Slumdog Millionaire)	Sony Radio Academy Gold Award, 2008



Steve was named 'Best Sound Designer' at the 2017 Audio Production Awards. At the 2016 Music and Sound Awards, he won 'Best Sound Design: Feature Film', for 'Nina Forever' and 'Best Sound Design: Television Programme' for 'Messy Goes to Okido'. In 2015 he won the BBC Audio Drama Award for 'Best use of Sound' for 'The Boy at the Back' for BBC Radio 3.

Selected credits:

Bruno	Fiction feature	Ipso Facto Productions	Sound design, mix	2018 (UK)
Here's Looking at You Kid	Fiction short	Pesky Films	Sound design, mix	2018 (UK)
Noor	Fiction feature	Alipur Films	Sound design, mix	2018 (UK/India/France)
Fanny Lye Deliver'd	Fiction feature	Pull Back Camera Ltd.	Sound Design	2017 (UK)
LifeAfter	Radio drama series	Panoply/Slate Media	Recording, sound design, mix	2017 (US)
Tumanbay	Radio drama series	Goldhawk / BBC Radio 4	Recording, sound design, mix	2017 (UK)
The Len Dimension	Radio drama	Peter Strickland / Somethin' Else	Recording, sound design, mix	2017 (UK)
Shooting Ourselves	Documentary feature	Øya Films	Mix	2016 (Norway/UK)
A Pornographer Woos	Fiction short	New Division Films	Sound design, mix	2016 (UK)
The Stroma Sessions	Radio drama series	Afónica / BBC Radio 3	Recording, sound design, mix	2016 (UK)
Messy Goes to Okido	Television series	Doodle / BBC / DHX	Sound design, mix	2015 (UK)
Nina Forever	Fiction feature	Jeva Films	Sound design, mix	2015 (UK)
Il Pescatore	Fiction short	Montallegro Films	Sound design, mix	2015 (Italy/UK)
Boogaloo and Graham	Fiction short	Out of Orbit	Sound design, mix	2014 (UK)
A Fine Balance	Radio drama series	Goldhawk / BBC Radio 4	Recording, sound design, mix	2014 (UK/India)
Dau	Fiction feature	Phenomen Films	Sound design	2014 (Russia/UK)
The Boy at the Back	Radio drama	Afónica / BBC Radio 3	Recording, sound design, mix	2014 (Spain/UK)
A Kidnapping	Radio drama	Goldhawk / BBC Radio 4	Recording, sound design, mix	2014 (Philippines/UK)
Blackbird	Fiction short	Milkwood Productions	Mix	2014 (UK)
Demolition	Radio drama	Afónica / BBC Radio 4	Recording, sound design	2014 (Spain/UK)
The Russian Gambler	Radio drama series	Goldhawk / BBC Radio 4	Recording, sound design, mix	2013 (UK)
Sleepers Beat	Documentary short	Bonnie Parker Films	Mix	2013 (Russia/UK)
A Long Way from Home	Fiction feature	February Films	Sound design, mix	2013 (UK/France)
Two Girls	Radio drama series	Goldhawk / BBC Radio 4	Recording, sound design, mix	2013 (UK/Mexico)
Too Young The Hero	Documentary feature	ContraImage / Al Jazeera	Mix	2013 (Iran/UK)
The Reluctant Spy	Radio drama series	Goldhawk / BBC Radio 4	Recording, sound design, mix	2013 (UK/Egypt)
Hives	Fiction feature	FAMU	Mix	2012 (Czech/UK)
Start from Zero	Documentary feature	DOX:LAB	Sound design, mix	2012 (China/UK)
Ama	Fiction short	Essentia Films	Mix	2012 (Italy)
Blasphemy	Radio drama	BBC World Service/Radio 4	Sound design, mix	2012 (Pakistan/UK)
Titus	Fiction feature	Dakus Films	Mix	2012 (UK)
Pandemic	Radio drama series	BBC Radio 4	Sound design, mix	2012 (UK)
My Island	Documentary feature	Minor Hour Films	Sound design, mix	2012 (UK)
Pass the Spoon	Live opera broadcast	BBC / Arts Council England	Recording, live mix	2012 (UK)
Fireflies	Fiction short	Gorgeous Films	Sound design, mix	2012 (UK)
A Rio Story	Radio drama	Goldhawk / BBC Radio 4	Recording, sound design, mix	2011 (UK/Brazil)
Slow Derek	Animation short	Royal College of Art	Mix	2011 (UK)
Revolving	Fiction short	National Film & Television School	Sound design, mix	2011 (UK)
Bird World	Animation short	National Film & Television School	Sound design, mix	2011 (UK)
Odottajat (The Wait)	Documentary short	National Film & Television School	Sound design, mix	2011 (UK/Finland)
A Journey through France	Audiobook	Chrome Audio	Sound design, mix	2010 (UK)
Severed Threads	Radio drama	Goldhawk / BBC Radio 4	Sound design, mix	2010 (UK)
Cogito Ergo Sum	Fiction short	National Film & Television School	Sound design, mix	2010 (UK)
Jubilee	Fiction short	Peasant Films / B3 Films	Sound design, mix	2009 (UK)
Six Suspects	Radio drama series	Goldhawk / BBC Radio 4	Editing, sound design	2009 (UK)
The Day that Lehman Died	Radio drama	BBC World Service	Recording, sound design, mix	2009 (US/UK)
Milk Man	Fiction short	Rum Jam Films	Sound design, mix	2009 (UK)
A Tokyo Murder	Radio drama series	Goldhawk / BBC Radio 4	Recording, sound design, mix	2008 (UK/Japan)
To the Broad Shore	Radio drama	Channel 4	Sound design, mix	2008 (UK)
Q&A	Radio drama series	Goldhawk / BBC Radio 4	Editing, sound design	2007 (UK)
Oh Simone	Fiction short	6th International Pictures	Sound design, mix	2007 (UK)
Pondering of a Lonely Wanderer	Fiction short	Sanges & Bona	Sound design, mix	2007 (Italy/UK)