

## Steve Bond · Sound Designer / Mixer

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MA Film and Television, National Film and Television School, 2012 - Distinction  
 MEng(Hons) Engineering Mathematics, University of Bristol, 2001 - First class

Steve Bond is an award-winning sound designer and re-recording mixer for film, TV and radio. He works from various locations, including his own Dolby Atmos Pro Tools studio in London. Before turning his attention to film, he had a successful career in the music industry, releasing albums through major and independent labels across the world.

Steve received two Gold Awards at the 2019 New York Festivals for 'Best Sound' and 'Best Drama Special' for 'Shadowbahn'. He was named 'Best Sound Designer' at the 2017 Audio Production Awards. At the 2016 Music and Sound Awards, he won 'Best Sound Design: Feature Film', for 'Nina Forever' and 'Best Sound Design: Television Programme' for 'Messy Goes to Okido'. In 2015 he won the BBC Audio Drama Award for 'Best use of Sound' for 'The Boy at the Back'.

He has also been part of several award-winning and nominated productions including:



The Book of Harth	Best Documentary Feature, Festival of Cinema NYC, 2023
Passenger List	Best Fiction, British Podcast Awards, 2020
The Delivered	Best Feature Film nomination, London Film Festival, 2019
Boogaloo and Graham	Best British Short Film, BAFTAs, 2015 Best Live Action Short Film nomination, Academy Awards, 2015
Sleepers Beat	Best Documentary, London Short Film Festival, 2015
A Long Way from Home	Best Feature Film nomination, Edinburgh International Film Festival, 2013
Slow Derek	Grand Prix and Cartoon d'Or Award, Encounters Film Festival, Bristol, 2011
Milk Man	Best Short Film, Skepto International Film Festival, 2010 Best Film, Beverly Hills Festival, 2010
The Day That Lehmann Died	Peabody Award, 2010, Sony Radio Academy Silver Award, 2010 Sony Radio Academy Gold Award, 2008
Q&A (AKA Slumdog Millionaire)	Sony Radio Academy Gold Award, 2008

### Selected credits:

To a Land Unknown	Fiction feature film	Inside Out Films / Nakba Filmworks	Sound design, mix	2024 (France/Germany)
Wolf King	TV series	Netflix	Sound design, mix	2024 (UK)
The Last City	Fiction podcast series	Wondery	Sound design, mix	2024 (US)
Erased	Documentary podcast series	Signal Co. No. 1 / Goldhawk	Sound design, mix	2023 (US)
The Stimming Pool	Fiction feature film	Whalebone Films	Sound design, mix	2023 (UK)
Cowboy Poets	Documentary feature film	Intrepid Cinema	Sound design, mix	2022 (UK/US)
The Book of Harth	Documentary feature film	Shadow Court Films	Mix	2022 (UK/US)
Love, Tom	Documentary feature film	Sony/Paramount	Sound design, mix	2021 (US)
The Cipher	Fiction podcast series	BBC Studios	Sound design, mix	2021 (UK)
Mortem	Documentary podcast series	BBS Sounds / Whistledown	Production, sound, mix	2020 (UK)
Passenger List	Fiction podcast series	Radiotopia / Goldhawk	Sound design, mix	2020 (US)
The Delivered	Fiction feature film	BFI / Pull Back Camera	Sound design	2019 (Germany/UK)
Bruno	Fiction feature film	Ipso Facto Productions	Sound design	2019 (Germany/UK)
Lullaby	Radio drama	Afónica / BBC Radio 4	Production, sound, mix	2019 (UK/France)
Here's Looking at You Kid	Fiction short film	Pesky Films	Sound design, mix	2018 (UK)
Shadowbahn	Radio drama	Corporation for Independent Media	Production, sound, mix	2018 (UK)
No Fathers in Kashmir	Fiction feature film	Alipur Films	Sound design, mix	2018 (UK/India/France)
The Len Dimension	Radio drama	Peter Strickland / Somethin' Else	Sound design, mix	2017 (UK)
LifeAfter	Radio drama series	Panoply/Slate Media	Sound design, mix	2017 (US)
Shooting Ourselves	Documentary feature film	Øya Films	Mix	2016 (Norway/UK)
The Stroma Sessions	Radio drama series	Afónica / BBC Radio 3	Sound design, mix	2016 (UK)
Messy Goes to Okido	TV series	Doodle / BBC / DHX	Sound design, mix	2015 (UK)
Nina Forever	Fiction feature film	Jeva Films	Sound design, mix	2015 (UK)
Boogaloo and Graham	Fiction short film	Out of Orbit	Sound design, mix	2014 (UK)
Dau	Fiction feature film	Phenomen Films	Sound design	2014 (Russia/UK)
The Boy at the Back	Radio drama	Afónica / BBC Radio 3	Sound design, mix	2014 (Spain/UK)
Sleepers Beat	Documentary short film	Bonnie Parker Films	Mix	2013 (Russia/UK)
A Long Way from Home	Fiction feature film	February Films	Sound design, mix	2013 (UK/France)